



COURSE DESCRIPTION CARD - SYLLABUS

Course name

Interior design in historic buildings [S2AW1>PWwOZ]

Course

Field of study

Interior Design

Year/Semester

1/2

Area of study (specialization)

–

Profile of study

general academic

Level of study

second-cycle

Course offered in

Polish

Form of study

full-time

Requirements

compulsory

Number of hours

Lecture

15

Laboratory classes

0

Other

0

Tutorials

0

Projects/seminars

45

Number of credit points

4,00

Coordinators

Lecturers

Prerequisites

Knowledge: • structured, theoretically based general knowledge covering key issues in the field of interior architectural design, • basic knowledge of development trends in interior architectural design, • basic knowledge necessary to understand the social, economic, legal and non-technical conditions of interior architectural design. Skills: • obtaining information from literature, databases and other, properly selected sources, integrating information, interpreting it, as well as drawing conclusions and formulating and justifying opinions, • the ability to draw correct conclusions based on data from various sources. Social competences: • the student understands the need for lifelong learning, is able to inspire and organize the learning process of other people, • the student is aware of and understands the non-technical aspects and effects of engineering activities, including its impact on the environment and the related responsibility for decisions made, • is able to cooperate and work in a group, assuming different roles in it.

Course objective

1. Familiarizing students with the issues of creating White Record Cards of Historic Buildings of Architecture and Construction, 2. Acquiring skills in performing conservation analysis of interiors of historic buildings and using archival studies (archives of the Conservator of Historic Buildings, state archives, special collections of libraries, private archives and others). 3. Familiarizing students with traditional techniques, building structures, historical architectural details of interiors, using specific buildings as examples. 4. Familiarizing students with the issues of modernization and adaptation of interiors in historic buildings. 5. Learning about issues, contemporary tendencies and trends in designing the modernization of interiors of historic buildings. 6. Developing skills in recognizing the potential of the existing architectural structure: analysis of various connections, existing values and conditions in the existing building and its immediate surroundings, such as the cultural context, existing functional problems and socio-economic aspects. 7. Learning to find a balance between technical, conservation, functional and aesthetic requirements, which must be taken into account when adapting the interior of a historical or historic building for contemporary purposes. 8. Improving the skills of simulation and multi-variant shaping of the concept of an architectural interior. 9. Acquiring and developing the skills of constructing a utility program for a building with a complex function, developing the skills of functional integration with the existing building and its surroundings. 10. Acquiring and developing the skills of adapting the functional program to the existing spatial structure of the building, assessing its spatial and functional possibilities. 11. Acquiring the skills of creatively looking at the function and structure of the building in the spatial and cultural context, taking into account the historical value of the building.

Course-related learning outcomes

none

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

I Lectures:

The lecture series on the subject Interior Design in Historic Buildings ends with an exam.

There are three dates for passing: date "0", the first and second date in the exam session, whereas the second date is a make-up date. Passing the subject Interior Design in Historic Buildings is treated as a summary of the required knowledge, the regulations discussed, works and examples of building modernization presented during the lectures, the ability to associate artistic and cultural processes.

Formative assessment:

- Exam on lectures (drawing knowledge and skills). Written and/or oral exam.

Grading scale adopted: very good (A) - 5.0; good plus (B) - 4.5; good (C) - 4.0; satisfactory plus (D) - 3.5; sufficient (E) - 3.0; insufficient (F) - 2.0.

Summary grade:

Grade obtained from the exam.

Adopted grading scale: very good (A) - 5.0; good plus (B) - 4.5; good (C) - 4.0; satisfactory plus (D) - 3.5; sufficient (E) - 3.0; insufficient (F) - 2.0.

II Project:

1. During design classes:

This takes place during individual correction, which is necessary due to the specificity and diversity of design topics. Although the correction concerns an individual topic, it is carried out in the presence of the entire group, which allows the participants to expand their own design experiences with others concerning similar topics (diversity of concept variants) for their individual design activities.

2. During partial reviews:

The following are checked: the level of advancement of the student's work, their analytical and synthetic decisions, made during the exercises. Analytical decisions concern the assessment of existing values (existing, historical spatial structure, variously conditioned and its surroundings).

Synthetic decisions concern the functional and spatial concept, its adaptation to existing conditions, taking into account many requirements, including conservation.

The form of reviews is presentation of individual concepts in the group forum and critical analysis of the effects.

The partial review ends with a grade. The average of these grades makes up the final grade.

3. During the final review:

The final review, during the last class, shows the effects of work achieved throughout the semester.

Interior designs are presented on large-format boards and/or in the form of a presentation. This enables a relative assessment – by comparing the effects of work in the entire design group.

The final grade is given based on the final effect (70%), taking into account the grades from partial reviews (30%).

Assumed grading scale: 2.0; 3.0; 3.5; 4.0; 4.5; 5.0

Obtaining a positive grade from the module depends on the student achieving all of the learning outcomes listed in the syllabus.

Formative assessment:

- grades from partial reviews (including: assessment of knowledge and presentations on the group forum, joint analysis and discussion
- assessment of the final effect

Appointed grading scale: 2.0; 3.0; 3.5; 4.0; 4.5; 5.0

Summary assessment:

the grade is given based on the final effect (70%), taking into account the grades from partial reviews (30%).

Appointed grading scale: 2.0; 3.0; 3.5; 4.0; 4.5; 5.0.

Programme content

A series of lectures on Interior Design in Historic Buildings and a series of design classes on Interior Design in Historic Buildings. Some of the classes are conducted in the form of fieldwork, during which students make architectural sketches and choose inspiration for a design task.

Course topics

none

Teaching methods

1. Course lecture with multimedia presentation.
2. Project-based exercises allowing practical implementation of issues discussed during lectures.
3. eLearning Moodle (a system supporting the didactic process and distance learning).
4. eMeeting (a system supporting the didactic process and online learning).

Bibliography

Basic

1. Badania i ochrona zabytków w Polsce w XX wieku, materiały konferencji naukowej, Oficyna Wydawnicza Towarzystwa Opieki nad Zabytkami, Warszawa 2000.
2. Borusiewicz W., Konserwacja zabytków budownictwa murowanego, Arkady, Warszawa 1985.
3. Czasopisma: Ochrona zabytków, Ochrona i konserwacja zabytków, Renowacje, Biuletyn informacyjny

konserwatorów dzieł sztuki, KAiU.

4. Grzeszczuk-Brendel H., Mieszkanie w mieście: Poznań w kontekście europejskich reform mieszkaniowo-urbanistycznych, Poznań 2018.

5. Jakimowicz T., Pałac Górków w Poznaniu, Wydawnictwo Miejskie, Poznań 1998.

6. Kadłuczka A., Ochrona zabytków architektury. Zarys doktryn i teorii, t. 1, Stowarzyszenie Konserwatorów Zabytków, Kraków 2000.

7. Kalinowski K., Odbudowa zabytkowych miast w Polsce. Teoretyczne podstawy i realizacja na przykładzie Gdańska, w: Ochrona dziedzictwa kulturowego zachodnich i północnych ziem Polski, Warszawa 1995.

8. Klause G., Próba nowego spojrzenia na problem odbudowy Starego Rynku w Poznaniu, w: KMP 2003/2.

9. Małachowicz E., Konserwacja i rewaloryzacja architektury w środowisku kulturowym, Wrocław 2007.

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13. Zin W., Kalinowski, Biegański P. (red.), Zabytki urbanistyki i architektury w Polsce. Odbudowa i konserwacja, t. 1, Miasta historyczne, Arkady, Warszawa 1986.

14. Neufert E., Podręcznik projektowania architektonicznego, Arkady, 1995

15. Warunki techniczne, jakim powinny odpowiadać budynki i ich usytuowanie

16. Prawo budowlane

Suplementary

1. Dzieło sztuki i zabytek, materiały XXV sesji Stowarzyszenia Historyków Sztuki, PWN, Warszawa 1976.

2. Frycz J., Restauracja i konserwacja zabytków architektury w Polsce w latach 1795 – 1918, PWN, Warszawa 1975.

3. Kondziela H., Stare Miasto w Poznaniu. Zniszczenia-odbudowa-program dalszych prac, Wydawnictwo Poznańskie, Poznań 1971.

4. Linette E., O gotyckiej architekturze katedry poznańskiej, [w:] Podług nieba i zwyczaju polskiego. Studia z architektury i sztuki ofiarowane Adamowi Miłobędzkiemu, PWN, Warszawa 1988.

5. Lubocka – Hoffmann M., Elbląg. Stare Miasto, Elbląg 1998.

6. Małachowicz E., Ochrona środowiska kulturowego, t. 1, 2, PWN, Warszawa 1988.

Breakdown of average student's workload

	Hours	ECTS
Total workload	0	0,00
Classes requiring direct contact with the teacher	0	0,00
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	0	0,00